



MAKE UP FOR EVER
PROFESSIONAL - PARIS

BRUSH REVOLUTION 2013

100s - Complexion



#100 Precision Foundation Brush, Small

Type of fibers: STRAIGHT

Description: A small, pointed and dense brush for applying foundation with added precision. The density of the tuft and pointed shape provide more coverage, and are ideal for areas like smile lines and eyelids.

Recommended textures: Cream and liquid foundations.

SRP: \$36.00



#102 Foundation Kabuki, Small

Type of fibers: STRAIGHT

Description: A small, dense, tapered and round kabuki brush for precise application of foundation around the eyes, nose and lips with moderate coverage. Its short and slender handle offers better control in application.

Recommended textures: Cream and liquid foundations.

SRP: \$36.00



#104* Foundation Brush, Small

Type of fibers: STRAIGHT

Description: This is the classic "foundation brush" used by make up enthusiasts. It is a small, tapered, flat brush with wide bristles ideal for applying and blending cream or liquid foundations accurately and quickly for an even result all over.

Recommended textures: Cream and liquid foundations.

SRP: \$35.00



#106 Foundation Brush, Medium

Type of fibers: STRAIGHT

Description: A medium, flat and rounded brush for applying and blending foundation ultra-fast for an even result with fuller coverage.

Recommended textures: All types of foundations.

SRP: \$36.00



#108* Foundation Brush, Large

Type of fibers: STRAIGHT

Description: A large, flat and rounded brush for applying and blending all kinds of foundation quickly on large areas. Use for an even, high-coverage result. It also works well for applying make up to the shoulders and décolleté.

Recommended textures: Cream and liquid foundations, loose and compact powders.

SRP: \$36.00



#110* Foundation Kobuki, Medium

Type of fibers: STRAIGHT

Description: This medium, dense kabuki brush with tapered bristles that form a point provides flexibility for even greater firmness and precision than with a traditional kabuki. Use with all types of foundation on larger surfaces to get a quick and even result. Its short and slender handle offers a controlled application.

Recommended textures: Liquid foundations, loose and compact powders.

SRP: \$48.00

BRUSH REVOLUTION 2013

100s - Complexion



#112 Precision Foundation Brush, Medium

Type of fibers: STRAIGHT & WAVY

Description: A medium, tapered brush with a blend of fibers and a larger head for generous application. This brush can be used to apply all types of foundation precisely and generously for moderate to full coverage.

Recommended textures: Cream and liquid foundations, loose and compact powders.

SRP: \$46.00



#120 Powder Fan Brush, Medium

Type of fibers: STRAIGHT & WAVY

Description: This iconic fan-shaped brush was originally designed to clean off excess product from the face or under the eyes. Its shape also delivers artistic results such as watercolor and circular effects, and it can also be used to dust on glitter.

Recommended textures: Any kind of powder.

SRP: \$31.00



#122* Blending Powder Brush

Type of fibers: STRAIGHT

Description: A large, flared brush with two different bristle heights in two colors for multi-purpose use. Its airy head is used to apply powder or liquid foundations with subtlety and softness for a natural and translucent result. The soft bristles are also ideal for applying make up to sensitive skin.

Recommended textures: Liquid foundations, loose and compact powders.

SRP: \$48.00



#124* Powder Kabuki

Type of fibers: STRAIGHT & WAVY

Description: A dome-shaped, dense kabuki brush that was inspired by the tools used in traditional Japanese theater make up. This finishing powder staple ensures a smooth and even application to create a lightweight and flawless result. Its short and slender handle offers a controlled application.

Recommended textures: Loose and compact powders.

SRP: \$52.00



#126 Powder Brush, Medium

Type of fibers: STRAIGHT & WAVY

Description: A medium, dense, dome-shaped brush that is used to achieve smooth and even application of all loose and compact powders. Due to its thickness and density, it offers moderate to high product payoff and its long handle offers a grip further from the tuft of the brush for increased movement when applying.

Recommended textures: Loose and compact powders.

SRP: \$55.00



#128 Precision Powder Brush

Type of fibers: STRAIGHT & WAVY

Description: Long and flat brush with a tapered tip designed mainly for use on the face, neck and upper shoulders. Ideal for precise powder application with a flawless result thanks to its layered and oval head.

Recommended textures: Loose and compact powders.

SRP: \$52.00

BRUSH REVOLUTION 2013

100s - Complexion



#130* Precision Powder Brush, Large

Type of fibers: WAVY

Description: A classic, soft-bristle brush with a large, round, dome-shape for quick and lightweight application of all types of powder. Thanks to its soft and ample head, the brush offers a light product payoff and can be used on the face and body.

Recommended textures: Loose and compact powders.

SRP: \$55.00



#132 Powder Flat Kabuki

Type of fibers: WAVY

Description: A flat, very supple, rounded kabuki that is ideal for sculpting the face using loose powder. Its unique head is ideal for light and even powder coverage on large areas when used flat, or when the tip of the brush is used it can sculpt more precise areas.

Recommended textures: Loose powders.

SRP: \$55.00



#134* Powder Fan Brush

Type of fibers: WAVY

Description: This large, rounded, fan-shaped brush with supple, yet firm wavy fibers is most often used to enhance the neckline and illuminate the face by sculpting light and shadows. It can also be used to remove excess powder from the face and body.

Recommended textures: Loose and compact powders.

SRP: \$48.00



#140 Highlighter Brush, Small

Type of fibers: WAVY

Description: Designed for highlighting the cheek and brow bones, the brush's small, rounded shape allows for generous product collection, while its soft fibers provide moderate product payoff for adjustable coverage.

Recommended textures: Gels, liquids, loose and compact powders.

SRP: \$34.00



#142 Flat Highlighter Brush

Type of fibers: STRAIGHT & WAVY

Description: Ideal for giving the cheeks a natural healthy glow, this flat, rounded brush with a slightly tapered tip is longer to help diffuse product. It can be used to shade and highlight the face and provides light to moderate product payoff.

Recommended textures: Gels, loose and compact powders.

SRP: \$37.00



#144* Precision Highlighter Brush

Type of fibers: WAVY

Description: A medium, flat brush with a pointy tapered tip for multi-purpose highlighting and sculpting on cheeks and eyes, providing light to moderate product payoff.

Recommended textures: Gels, loose and compact powders.

SRP: \$37.00

BRUSH REVOLUTION 2013

100s - Complexion



#146 Flat Blush Brush

Type of fibers: STRAIGHT & WAVY

Description: This medium, trapezoid-shaped brush allows for a more precise application of powders with buildable product payoff. It also is great for face painting.

Recommended textures: Loose and compact powders.

SRP: \$37.00



#148 Blending Blush Brush

Type of fibers: STRAIGHT & WAVY

Description: This small, flared dual-purpose brush provides a light finish with a simple, ethereal touch. It is ideal for use with powder and cream product for shading, coloring or highlighting, and its small size creates a precise application of blush and highlighters. Its extreme softness is also well-suited for applying make up to sensitive skin.

Recommended textures: Creams, gels, compact, pearly and iridescent powders.

SRP: \$55.00



#150 Precision Blush Brush

Type of fibers: WAVY

Description: A very firm, supple brush that is beveled to sculpt the face with precision. This professional tool can be used to sculpt and transform the face using shading and highlighting.

Recommended textures: Loose and compact powders.

SRP: \$40.00



#152 Highlighter Brush, Medium

Type of fibers: WAVY

Description: This medium, supple, rounded brush is a basic tool used to highlight the face and body. Its shape and soft fibers offer generous product collection for moderate to high payoff.

Recommended textures: Creams, gels, loose and compact powders.

SRP: \$37.00



#154 Buffer Blush Brush,

Type of fibers: STRAIGHT & WAVY

Description: This extra dense, round brush with a flat tip is designed like a shaving brush with firm bristles for creating a high performance doll-like blush effect. It can be used to achieve a controlled powder blush application by making small circular movements, or to blend colors quickly on the skin.

Recommended textures: Loose and compact powders.

SRP: \$44.00



#156* Flat Round Blush Brush,

Type of fibers: WAVY

Description: Classic flat and rounded brush adapted for all types of blush application. Its flexibility makes it easy and quick to create a healthy, natural looking glow.

Recommended textures: Loose and compact powders.

SRP: \$37.00

BRUSH REVOLUTION 2013

100s - Complexion



#158* Double-Ended Sculpting Brush

Type of fibers: STRAIGHT & WAVY

Description: A double-ended brush with a rounded side and a slanted side for sculpting and highlighting. Use the slanted side to create a shadow under the cheekbones, and the domed side to highlight or color.

Recommended textures: Loose and compact powders.

SRP: \$53.00



#160 Blush Brush

Type of fibers: STRAIGHT & WAVY

Description: A long, slender brush with a tapered pointy tip for applying and blending blush easily on the skin and lifting the cheekbones. It is similar to a calligraphy brush and is used by some make up artists to create designs on the face and body.

Recommended textures: Loose and compact powders.

SRP: \$44.00



#170 Fine Corrector Brush

Type of fibers: STRAIGHT

Description: A straight, very fine, pointed brush with the firmness of a sharp eyeliner. The thin and pointed brush allows you to draw very thin lines like a fountain pen to correct the smallest imperfections and even minor wrinkles.

Recommended textures: Cream and liquid concealers.

SRP: \$21.00



#172 Precision Corrector Brush, Medium

Type of fibers: STRAIGHT

Description: This straight, flat, beveled brush is used for precise application of concealers and correctors to cover up imperfections such as dark circles and wrinkles. Professional make up artists working on television sets also use this brush to define the lip contour and plump the shape of the mouth to make actresses look younger.

Recommended textures: Cream and liquid concealers.

SRP: \$21.00



#174 Concealer Brush, Small

Type of fibers: STRAIGHT

Description: A small, firm, flat brush used to apply and blend concealer to cover imperfections with a natural finish.

Recommended textures: Cream and liquid concealers.

SRP: \$21.00



#176 Concealer Brush, Medium

Type of fibers: STRAIGHT

Description: Wider than the traditional concealer brush, this firm, flat brush has a pointed tip and is used to blend and touch up foundations and concealers on large areas. The pointed tip also allows it to be used on smaller areas for added precision.

Recommended textures: Cream and liquid foundation and concealers.

SRP: \$30.00

BRUSH REVOLUTION 2013

200s - Eyes



#200 Eye Fan Brush

Type of fibers: STRAIGHT

Description: A fan shaped brush that creates a sweeping effect for the eyes. Its shape is used to delicately eliminate excess powder and unwanted particles beneath the eyes for a sharp make up result.

Recommended textures: Loose and compact powders.

SRP: \$22.00



#202 Precision Smudger Brush, Small

Type of fibers: STRAIGHT

Description: This small, flat and slightly tapered brush is used to apply and smudge all textures along the lash line and contour area with high precision. Its firmness offers a more controlled application.

Recommended textures: Creams, liquids and compact powders.

SRP: \$22.00



#204 Double-Ended Shader & Smudger Brush

Type of fibers: STRAIGHT

Description: This double-ended shading and smudging brush features one side with a short, rounded and tapered brush for applying shadow, and the other with a rounded and tapered tip sponge applicator to blend and smudge.

Recommended textures: Creams, pencils, liquids and compact powders.

SRP: \$25.00



#206 Smudger Brush, Small

Type of fibers: STRAIGHT

Description: A small, short and tapered brush that is used to blend and smudge product in the eye contour. Its firmness allows for controlled use on the upper eyelids.

Recommended textures: Creams, liquids and compact powders.

SRP: \$22.00



#208 Precision Shader Brush, Small

Type of fibers: STRAIGHT

Description: A small, flat, tapered brush that is ideal for shading and offers precise application on the lid and along the lash line.

Recommended textures: Creams, loose and compact powders.

SRP: \$22.00



#210 Round Shader Brush, Small

Type of fibers: STRAIGHT

Description: This small, short and extra dense, rounded brush is used for applying product to a specific area, such as the lash line and eyelids. Its density allows the brush to generously grab product for an intense result.

Recommended textures: Creams, loose and compact powders.

SRP: \$22.00

BRUSH REVOLUTION 2013

200s - Eyes



#212 Precision Smudger Brush, Medium

Type of fibers: WAVY

Description: Medium, rounded and tapered brush used to blend and smudge any eye shadow. With its tapered tip and supple fibers, it can reach small areas like the inner corner of the eye or the lash line for a very precise result.

Recommended textures: Loose and compact powders.

SRP: \$25.00



#214 Precision Crease Brush, Small

Type of fibers: STRAIGHT

Description: A firm, but flexible brush for calligraphy-like designs. Its flexibility is used to apply and blend all types of eye products in the crease of the eye with high precision and a controlled application.

Recommended textures: Loose and compact powders.

SRP: \$25.00



#216* Precision Blender Brush, Medium

Type of fibers: STRAIGHT

Description: This medium, rounded and dense brush is used to precisely smudge products in the crease of the eye. Due to its density, product collection is generous with high payoff.

Recommended textures: Loose and compact powders.

SRP: \$25.00



#218 Blender Brush, Small

Type of fibers: WAVY

Description: This medium, rounded and dense brush is ideal for shading. Its shape and soft fibers are used to blend and smudge products delicately on the eyelid and brow bone.

Recommended textures: Creams, loose and compact powders.

SRP: \$25.00



#220 Shader Brush, Small

Type of fibers: STRAIGHT

Description: A small, flat, firm and round-shaped brush that provides generous product application for even color all over and intense results.

Recommended textures: Creams, loose and compact powders.

SRP: \$22.00



#222 Sponge Applicator

Type of fibers: NONE

Description: An oval-shaped sponge applicator that collects and applies pigments and pearly textures precisely so the product doesn't fall beneath the eyes. It is also great for blending pencils on the eye contour. The applicator is refillable.

Recommended textures: Loose pearly powders, pure pigments and pencils.

SRP: \$13.00

BRUSH REVOLUTION 2013

200s - Eyes



#224 Silicone Applicator

Type of fibers: NONE

Description: Featuring new technology, this flat, pointed silicone applicator is designed to collect and precisely apply shimmery loose powders and glitter without the product scattering or falling beneath the eyes. Its pointed tip allows for very accurate application.

Recommended textures: Iridescent and shimmery loose powders, glitter

SRP: \$16.00



#226* Shader Brush, Medium

Type of fibers: STRAIGHT

Description: A medium, flat, tapered brush that is thicker at the bottom and slimmer on top. Its width is used to quickly apply and blend all types of eye products on the eyelids and brow bone with moderate to intense product payoff.

Recommended textures: Creams, loose and compact powders.

SRP: \$25.00



#228 Precision Shader Brush, Medium

Type of fibers: STRAIGHT

Description: A medium, dense and rounded brush with no sharp angles. Its paddle shape and flexibility are used to apply, blend and smudge all types of eye products quickly for an even and intense result. The brush is also great for the eyebrow arch.

Recommended textures: Creams, loose and compact powders.

SRP: \$25.00



#230 Shader Brush, Large

Type of fibers: STRAIGHT

Description: A large, flat and tapered brush with flexibility for applying, blending and smudging all types of eye products quickly. Its thin shape provides light to moderate product payoff.

Recommended textures: Creams, loose and compact powders.

SRP: \$31.00



#232 Precision Crease Brush, Medium

Type of fibers: STRAIGHT

Description: A painter's tool, this long, thin brush with a tapered pointy tip is used to apply make up with precision to the crease and lash line. Its flexibility provides light to moderate product payoff.

Recommended textures: Creams, liquids, loose and compact powders.

SRP: \$28.00



#234* Angled Shader Brush

Type of fibers: STRAIGHT & WAVY

Description: This medium, dense, beveled brush is meant to be used at an angle parallel to the skin like a blending brush. Handy for beginners, its angled shape is used for an even and consistent application of products to the upper eyelid. Its fibers offer moderate to high product payoff.

Recommended textures: Loose and compact powders.

SRP: \$30.00

BRUSH REVOLUTION 2013

200s - Eyes



#236 Precision Blender Brush, Large

Type of fibers: WAVY

Description: An eye shadow brush staple that is round, soft and firm. With the width of the head and wavy fibers, it delicately smudges shadow on large areas for an easy and quick application.

Recommended textures: Creams, loose and compact powders.

SRP: \$31.00



#238 Smudger Brush, Medium

Type of fibers: STRAIGHT

Description: This medium square brush has a straight head that is used for even and consistent application of eye shadow. On its flat side, it can be used for blending and smudging. The defined tip it used by professionals to create wide and graphic applications.

Recommended textures: Loose and compact powders.

SRP: \$31.00



#240 Round Shader Brush, Medium

Type of fibers: STRAIGHT & WAVY

Description: A short, extra-dense paddle brush recommended for applying make up to the upper eyelid. Thanks to its size, this brush is used to apply and blend products on the entire eye area (eyelid and brow bone). Due to its density, the product collection is generous, and its fibers offer moderate to high product payoff.

Recommended textures: Creams and powders.

SRP: \$28.00



#242* Blender Brush, Large

Type of fibers: WAVY

Description: This long, rounded and slightly flared blending brush is a very popular tool among professionals and consumers. It's a multi-purpose brush that can be used for color blending, shading, highlighting, and for removing excess product.

Recommended textures: Creams, loose and compact powders.

SRP: \$30.00



#244 Precision Shader Brush, Large

Type of fibers: STRAIGHT

Description: A practical large, flat brush that has dense fibers perfect for quick applications on the entire surface of the eyelid. Use for moderate to heavy product payoff and to blend products quickly and evenly.

Recommended textures: Creams, loose and compact powders.

SRP: \$31.00



#246 Sponge Applicator Refill X 6

Type of fibers: NONE

Description: Transparent pouch of 6 sponge head refills for brush #222: three oval-shaped applicators and three thin applicators with a pointed tip. These two shapes of applicator easily catch and release make up, avoiding pigments or pearls scattering or falling beneath the eyes. The oval applicators are used to apply products on the eyes, and the thin applicators are used to deposit or blend textures with high precision.

Recommended textures: Pencils, loose and compact powders.

SRP: \$9.00

BRUSH REVOLUTION 2013

200s - Eyes



#250* Extra Fine Eyeliner Brush

Type of fibers: STRAIGHT

Description: A short, straight brush that has fine, firm bristles allowing for a controlled application when applying eyeliner.

Recommended textures: Creams and liquids.

SRP: \$18.00



#252 Fine Eyeliner Brush

Type of fibers: STRAIGHT

Description: A long, fine brush that offers flexibility when applying eye liner with cream or liquid make up. Product payoff will vary depending on the amount of pressure used during application.

Recommended textures: Creams and liquids.

SRP: \$21.00



#254 Eyeliner Brush

Type of fibers: STRAIGHT

Description: A long, dense eye liner brush that is used to draw thicker, more intense lines. It can also be used in special effects to create tattoos and other complex designs on the body.

Recommended textures: Creams and liquids.

SRP: \$24.00



#256 Definer Eyeliner Brush

Type of fibers: STRAIGHT

Description: A flat, very short brush that is used to apply eye liner along the lash line. The stiff-bristled tip is used to draw extremely fine lines and the flat side is used for wide, sharp and graphic lines.

Recommended textures: Creams and liquids.

SRP: \$24.00



#258 Precision Eyeliner Brush, Large

Type of fibers: STRAIGHT

Description: A small, flat mini paddle brush that offers controlled and buildable application. Its tip is used to draw thin lines and its flat side is used for thicker lines, the firm bristles allowing for precise application.

Recommended textures: Creams and liquids.

SRP: \$24.00



#260 Bent Eyeliner Brush

Type of fibers: STRAIGHT

Description: This fine, bent brush is ideal for beginners and offers precise and easy application due to its bent neck. Its small head allows access to the tiniest corners of the inner eye depositing the desired amount of product.

Recommended textures: Creams and liquids.

SRP: \$24.00

BRUSH REVOLUTION 2013

200s - Eyes



#262* Angled Eyeliner Brush

Type of fibers: STRAIGHT

Description: This straight, classic brush is angled to hug the shape of the eye, creating thick or thin lines by varying the application pressure. It can be used for both precise lines, as well as smudging for buildable results.

Recommended textures: Liquids, creams, gels, loose and compact powders.

SRP: \$24.00



#270 Angled Eyebrow Brush

Type of fibers: STRAIGHT

Description: A short and firm angled brush that is used to fill in eyebrows with precision, as well as blend brow pencils for a natural result.

Recommended textures: Creams, pencils, compact powders.

SRP: \$21.00



#272 Eyelash Brush

Type of fibers: NONE

Description: This spiral brush is used to style eyebrows and correct their shape, as well as separate lashes before or after mascara application. This brush can also be used to spread mascara along the length of the lash, and wrap lashes after mascara application.

Recommended textures: None

SRP: \$12.00



#274* Double-ended Angled Eyebrow and Eyelash Brush

Type of fibers: STRAIGHT

Description: This 2-in-1 brush works to both fill-in and define brows with the angled brush side, and separate lashes or groom brows with the spiral brush side. This brush is a practical tool that is very useful for quick application and grooming.

Recommended textures: Creams, compact powders.

SRP: \$28.00



#276* Double-head Eyelash Comb and Brush

Type of fibers: STRAIGHT

Description: Double-headed eyebrow brush and eyelash comb. Use the brush side to shape and style eyebrows and the comb side to separate lashes after mascara application.

Recommended textures: None

SRP: \$28.00

BRUSH REVOLUTION 2013

300s - Lips



#300 Lip Brush

Type of fibers: STRAIGHT

Description: This lip brush has a geometric head to line the lip contour, and a flat side to fill in lip with any type of product. Its flexibility allows the brush to easily blend lip pencils, giving precise definition or modifying the shape.

Recommended textures: Lipstick and Glosses.

SRP: \$21.00



#302 Precision Lip Brush

Type of fibers: STRAIGHT

Description: A classic, extra-firm, round lip brush ideal for applying any lip product. The firmness of this brush allows a generous deposit of product, as well as precise definition. This brush can also be used for concealer and corrector in very small, specific areas of the face.

Recommended textures: All lipsticks and glosses.

SRP: \$21.00



#304* Lip Brush with Cap

Type of fibers: STRAIGHT

Description: This retractable lip brush is practical and perfect to slip into your make up bag for daily touch ups. A rounded, dense brush quickly applies any lip product, while the cap protects the brush for hygienic application.

Recommended textures: Lipsticks and gloss.

SRP: \$25.00

BRUSH REVOLUTION 2013

400s - Artistic



#400 Calligraphy Brush

Type of fibers: STRAIGHT

Description: This triangular shaped brush draws fine lines on one side, and thick lines on the other. Thin and thick lines can also be created depending on the pressure used to apply product. This brush can be used to create three-dimensional designs because of its unusual and precise shape.

Recommended textures: Creams and liquids (except Latex).

SRP: \$20.00



#402 Artistic Fan Brush

Type of fibers: STRAIGHT

Description: A pre-cut, fan brush with 8 sections used to create multi-line effects. Its small size is ideal for creating artistic patterns on the face and small areas of the body with ease and precision.

Recommended textures: Creams and liquids.

SRP: \$20.00



#404 Artistic Angled Brush

Type of fibers: STRAIGHT

Description: A pre-cut, "fork"-shaped angled brush used to create striped patterns on the face and body. This brush is cut like a tool to create graphic stripe effects when doing artistic and creative make up on the body.

Recommended textures: Creams and liquids.

SRP: \$23.00



#406 Body Foundation Brush

Type of fibers: STRAIGHT

Description: A small, square brush used for foundation application on the body. This brush can be used to apply any artistic product evenly for light to moderate coverage, its small shape being used for precise application in small areas.

Recommended textures: Creams, liquids, loose and compact powders.

SRP: \$33.00



#408 Paint Brush, Small

Type of fibers: STRAIGHT

Description: A square-shaped, short and dense brush used for applying make up to surfaces of the body with a variety of effects. Its density is used for generous product application for moderate to high coverage, while its size is used for accurate applications on small areas.

Recommended textures: Creams and liquids (except Latex).

SRP: \$39.00



#410 Body Foundation Brush, Medium

Type of fibers: STRAIGHT

Description: This medium, square-shaped, flat brush is ideal for body paint application. Larger than Body Foundation Brush #406, it is used for quick and even application of body paint or foundation on large areas of the body.

Recommended textures: Creams, liquids, loose and compact powders (except Latex).

SRP: \$36.00

BRUSH REVOLUTION 2013

400s - Artistic



#412 Paint Brush, Medium

Type of fibers: WAVY

Description: This square-shaped, large brush is used for a quick, generous and even product application on the body. Its short and dense bristles give moderate to high coverage and intense color finish. In artistic make up, this brush is used to add color quickly to very large, even areas of the body. Its side can also be used for graphic effects and swirls.

Recommended textures: Creams and liquids (except Latex).

SRP: \$43.00



#414 Body Kabuki

Type of fibers: WAVY

Description: This large, flared kabuki brush is used to apply powders on large areas of the body for light and even coverage. Its flat shape is pouch-friendly, while the fibers can be used in flexible and constant movements.

Recommended textures: All pressed and loose powders.

SRP: \$43.00